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Status of this Memo

This document is an informal draft of the PNG development group.

It is a **proposal**, and the format is subject to change.

Comments on this document can be sent to the PNG specification maintainers at

`png-info@uunet.uu.net` or at `png-list@dworkin.wustl.edu`.

Distribution of this memo is unlimited.

At present, the latest version of this document is available on the World Wide Web from

`ftp://swrinde.nde.swri.edu/pub/mng/documents/`.

Changes from seventeenth MNG draft (draft-mng-19960928)

- Restored the final two pages that were inadvertently dropped from the Seventeenth draft.
- Fixed some typos.
- Expanded CLRB writeup slightly.

Abstract

This document presents the *[proposed]* format of a MNG (Multiple Network Graphics) datastream. MNG is a multiple-image extension of the PNG (Portable Network Graphics) format, that can contain animations (slide shows) comprised of PNG single-image datastreams. It can also incorporate images in a highly compressible "PND" format, defined herein.

The MNG format provides a mechanism for reusing image data without having to retransmit it. Multiple images can be composed into a "frame," and an image can be used as a "sprite" that moves from one location to another in subsequent frames.

A MNG frame normally contains a two-dimensional image or a two-dimensional layout of smaller images. It could also contain three-dimensional "voxel" data arranged as a series of two-dimensional planes (or tomographic slices), each plane being represented by a PNG or PND datastream.

A PND datastream defines an image in terms of a basis PNG or PND image and the differences from that image. This has been demonstrated to provide a much more compact way of representing subsequent images than using a complete PNG datastream for each.

The MNG format uses the same chunk structure that is defined in the PNG specification, and shares other features of the PNG format. Any valid PNG datastream is also a valid MNG datastream.

This document includes a number of examples that demonstrate various capabilities of MNG including simple movies, composite frames, loops, fades, tiling, scrolling, storage of voxel data, and converting GIF animations to MNG format.

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1 Introduction

This *[proposed]* specification defines the format of the MNG (Multiple Network Graphics) datastream.

Note: This *[proposed]* specification depends on the PNG Portable Network Graphics specification. The PNG specification is available at the PNG home page,

```
http://quest.jpl.nasa.gov/PNG/
```

A MNG datastream describes a sequence of single frames, each of which can be composed of one or more images definded by PNG or PND (PNG-Delta, defined herein) datastreams.

MNG is pronounced "Ming."

The first eight bytes of a MNG datastream are

```
138 77 78 71 13 10 26 10
```

which is similar to the PNG signature with "\212 M N G" instead of "\211 P N G" in bytes 1-4. Use ".mng" as the file suffix.

MNG does not yet accommodate sound or complex sequencing information, nor does it accommodate playing a datastream backwards. These capabilities might be added at a later date, in a backwards-compatible manner. These issues are being discussed in the `mpng-list@dworkin.wustl.edu` mailing list. At some future date, support for the PNP (Portable Network Photo) format might be added. PNP is under discussion by `pnp-list@dworkin.wustl.edu`.

Chunk structure (length, name, CRC) and the chunk-naming system are identical to those defined in the PNG specification. As in PNG, all integers that require more than one byte will be in network byte order.

A MNG datastream consists of the MNG signature and a `MHDR` chunk, followed by one or more frame definitions, followed by the `MEND` chunk. The first frame must be a PNG datastream (`IHDR`, PNG chunks, `IEND`) or a group of image definitions (including at least one PNG datastream) enclosed in a {`FRAM, ENDF`} pair.

Each subsequent frame can be a PNG datastream, a PND datastream (`DHDR`, PND chunks, `DEND`), a `SHOW` chunk, or a group of image definitions and `SHOW` chunks enclosed in a {`FRAM, ENDF`} pair. Each chunk of the MNG datastream or of any image definition is an independent entity, i.e., no chunk is ever enclosed in the data segment of another chunk.

An independent PNG datastream, with a PNG signature, is also a valid MNG datastream that must be recognized and decoded by MNG-compliant decoders. This kind of MNG datastream must contain only a single image.

2 MNG chunks

This section describes chunks that can appear at the top level of a MNG datastream. Unless otherwise specified in the PND section of this specification, they need not be recognized there.

2.1 Critical MNG chunks

2.1.1 MHDR MNG datastream header

The MHDR chunk is always first in all MNG datastreams eccept for those that consist of a PNG datastream with a PNG signature. The MHDR chunk contains exactly 49 bytes:

```
4 bytes: max_frame_width  (unsigned integer)
         Maximum width of any image or frame to be
         displayed

4 bytes: max_frame_height (unsigned integer)
         Maximum width of any image or frame to be
         displayed

4 bytes: max_stored_image_width  (unsigned integer)
         Maximum width of any image that must be
         stored

4 bytes: max_stored_image_height (unsigned integer)
         Maximum height of any image that must be
         stored

4 bytes: max_number_of_frames (unsigned integer)
         There are not more than max_number_of_frames
         generated by this MNG datastream, after any
         loops are unrolled.  If this field is zero,
         max_number_of_frames is undefined.

4 bytes: max_chunk_length (unsigned integer)
         No chunk in this datastream, including in
         any included PNGs, has a data field
         exceeding this length.  If this field is zero,
         max_chunk_length is undefined.

4 bytes: ticks_per_second  (unsigned nonzero integer)

4 bytes: frame_duration (unsigned integer) in
         ticks.  The desired minimum amount of time
         to elapse between the beginning of displaying
         one frame until the beginning of displaying
         the next.
```

```
4 bytes: total_duration (unsigned integer) in ticks.
         Maximum total duration of the entire
         datastream.
         The sum of the individual frame_durations
         (including all instances of frames that are
         displayed as a consequence of processing the
         LOOP chunk) must not exceed this value (under
         actual playback conditions the display is likely
         to take longer).  If this field is zero, the
         maximum total duration is undefined.

4 bytes: default_gamma (unsigned integer)
         The value of gamma, times 100000, to be assumed
         for any images in the datastream that do not
         supply their own value of gamma.  This default
         gamma value also applies to the background color
         or application-supplied background image, if the
         gamma value for the background is unknown.
         If this field is zero, the default_gamma is
         undefined.

1 byte:  max_bit_depth (unsigned nonzero integer)
         No image in this MNG datastream has (or is
         promoted to an image having) a greater bit
         depth.  Legal values are 1, 2, 4, 8, or 16.

1 byte:  max_samples_per_pixel (unsigned nonzero integer)
         No image in this MNG datastream has (or is
         promoted to an image having) more than this
         number of samples per pixel.  Legal values are
         1, 2, 3, or 4 (PNG images with color_type==3
         have one sample per pixel).

1 byte:  ok_to_discard (unsigned integer)
         0: image data of each image must be retained
            until it is explicitly discarded with the
            DISC chunk.
         1: image data can be discarded after processing
            each image.  This is a promise that this MNG
            datastream contains no PND datastreams or
            SHOW or CLON chunks.

6 bytes: Reserved, must be zero
```

2.1.2 MEND End of MNG datastream

The MEND chunk's data length is zero. It signifies the end of a MNG datastream.

2.1.3 LOCA Image location

Location for the following image.

The LOCA chunk gives the position, measured downward and to the right of the upper left corner of the display, in pixels, where the following image is to be located.

The chunk's contents are:

```
1 byte:  loca_delta_type (unsigned integer)
         0: LOCA data gives X and Y directly
         1: LOCA positions are determined by adding
            the LOCA data to the position of the
            basis image
4 bytes: Image position, X axis (signed integer)
4 bytes: Image position, Y axis (signed integer)
```

Negative values are permitted, and denote displacement in the opposite directions. LOCA can specify an image placement that is partially or wholly outside the display boundaries. In such cases, the resulting image must be clipped to fit within the display, or not displayed at all if it falls entirely outside the display. The display boundaries are taken from the max_frame_width and max_frame_height fields of the MHDR chunk (or from the boundaries given in the CLIP chunk, if present).

If the image contains an oFFs chunk, and the pSIZ chunk is present, the image's offset is computed, using the data from the pSIZ chunk, with respect to the position defined by the LOCA chunk (convert the oFFs distances to pixel units, and add them to the image position defined by LOCA). If the pSIZ chunk is not present, the oFFs chunk must be ignored by MNG viewers and simply copied by MNG editors.

After processing one image, the location values revert to (0,0) until another LOCA chunk is encountered.

If there is no basis image, it is an error to set loca_delta_type==1. If there is a basis image but no LOCA chunk, the new image is displayed at the same location as the basis image.

2.1.4 BACK Background

The BACK chunk defines the background against which transparent, clipped, or less-than-full-frame images can be displayed.

```
1 byte:  background_source (unsigned integer)
         0: Viewers can use the supplied background color
            as a default.
         1: Viewers must use the supplied background
            color.
         2: Viewers must use the image with the specified
            image_id as the background for all subsequent
            images.  When this image is transparent or
            does not fill the max_frame_width by
            max_frame_height rectangle, it can be
            displayed against the given background
            color.  The ok_to_discard field of the MHDR
            chunk must be zero.
         3: Same as 2 except that the supplied
            background color must be used behind the
            background image.

2 bytes: background image_id (unsigned integer)
         When background_source is 0 or 1, this
         field is unused and must be set to zero.
         If background_source is 2 or 3, then this
         field must be nonzero and is used to supply
         the image_id of an image to be used as the
         background.

2 bytes: red_background (unsigned integer)

2 bytes: green_background (unsigned integer)

2 bytes: blue_background (unsigned integer)
```

Viewers are expected to composite every frame in the MNG datastream, whether it be a PNG or PND datastream or a group of PNG or PND datastreams enclosed in a {FRAM, ENDF} pair, against a fresh copy of the background.

Only one instance of the BACK chunk is permitted in a MNG datastream. It should appear before the SAVE chunk, if the SAVE chunk is present.

When background image_id is nonzero, the corresponding image must be defined prior to the SAVE chunk, if the SAVE chunk is present. It is not permitted to redefine or discard this image or make it the subject of a LOCA chunk after the SAVE chunk.

The BACK chunk can be omitted. If a background is required and the BACK chunk is omitted, then the viewer must supply its own background.

2.1.5 CLIP Image clipping boundaries

This chunk gives the boundaries to which images must be clipped for display. It contains four 4-byte fields:

```
4 bytes: left_clip (unsigned integer)
4 bytes: right_clip (unsigned integer).  Must be
         greater than left_clip and less than or
         equal to max_frame_width from the IHDR
         chunk.
4 bytes: top_clip (unsigned integer)
4 bytes: bottom_clip (unsigned integer).  Must be
         greater than top_clip and less than or
         equal to max_frame_height from the IHDR
         chunk.
```

The clipping boundaries remain in effect until another CLIP chunk or a SEEK chunk is encountered. If the CLIP chunk appears prior to the SAVE chunk, then it also gives the clipping boundaries that are to be restored upon encountering a SEEK chunk. When no CLIP chunk is in effect, the clipping boundaries are taken from the MHDR chunk:

```
left_clip   := 0
right_clip  := max_frame_width
top_clip    := 0
bottom_clip := max_frame_height
```

2.1.6 IHDR, PNG chunks, IEND

A PNG (Portable Network Graphics) datastream.

See the PNG specification for the format of the PNG chunks.

Any chunks between IHDR and IEND are written and decoded according to the PNG specification. The image width and height must not exceed max_image_width and max_image_height from the MHDR chunk. After applying the LOCA offset, the image must be clipped to fit the max_frame_width and max_frame_height limits from the MHDR (or from the boundaries given in the CLIP chunk, if present).

2.1.7 BASI, PNG chunks, IEND

The format of the BASI chunk is identical to that of the IHDR chunk.

The BASI introduces a datastream that contains PNG chunks, but is not necessarily a PNG datastream. It can be incomplete or it can deviate in certain ways from the PNG specification. It can serve as a basis for a PND datastream, which must supply the missing data or correct the other deviations before the image is displayed. The end of the datastream is denoted by an IEND chunk.

The permitted deviations from the PNG format are:

- The IDAT chunk can be omitted or there can be a single empty IDAT chunk. If so, the subsequent PND that uses this as the basis image must supply the IDAT chunk or chunks.

- Multiple instances of some chunks can be present even though the PNG specification allows only one. The subsequent PND that uses this as the basis image must select only one, through the SBYK or similar mechanism.

The BASI chunk can be used to introduce such things as a library of faLT chunks from which one or another can be selected for use with any single image.

The BASI chunk must be preceded by a DEFN chunk that gives the image_id for the basis image, and can also be preceded by a LOCA chunk whose values will be inherited along with the data contained in the PNG chunks.

2.1.8 DHDR, PND chunks, DEND

A PND (PNG-Delta) datastream.

See Chapter 3, The PND Format, below, for the format of the PND datastream. Any chunks between DHDR and DEND are written and decoded according to the PND format. The image width and height must not exceed max_image_width and max_image_height from the MHDR chunk. After applying the LOCA offset, the image must be clipped to fit the max_frame_width and max_frame_height limits from the MHDR (or from the boundaries given in the CLIP chunk, if present).

It is an error for the DHDR chunk to appear when the ok_to_discard field in the MHDR chunk is nonzero.

2.1.9 DEFI, DEFN Define an image for reuse

The DEFI chunk defines an image and immediately displays it. The DEFN chunk defines an image without displaying it.

```
2 bytes: image_id (unsigned integer) image identifier
         to be given to the image that immediately
         follows the DEFI or DEFN chunk.  Subsequent
         DHDR, SHOW, CLON, and DISC chunks can
         use this number to identify it.
```

The DEFI or chunk must be followed by an IHDR or NONE chunk that introduces a PNG stream that defines the image. If image_id is an identifier that already exists, the basis image previously associated with the identifier is discarded.

If an IHDR–IEND sequence or a NONE chunk is not immediately preceded by a DEFI or DEFN chunk, then "DEFI 0" is implied, unless the "ok_to_discard" field of the MHDR chunk is set.

2.1.10 CLRB and NOCL Clear the display

The CLRB chunk sets the "clear to background" mode. The portion of the display within the boundaries specified by the CLIP chunk will be restored to the background color or image, whenever a DEFI or SHOW

chunk is encountered. This is the default mode.

The NOCL chunk turns off the "clear to background" mode.

The CLRB and NOCL chunks are empty.

The SEEK chunk resets the "clear to background" mode to the state that existed when the SAVE chunk was encountered.

2.1.11 FRAM and ENDF Compose a frame

Beginning of a composite frame. A composite frame is made up of one or more images defined by PNG or PND datastreams or SHOW chunks.

The FRAM chunk is empty.

The LOCA chunk can be used to specify the placement of each image within the frame. If the images are transparent or do not cover the entire frame, as defined by the max_frame_width and max_frame_height fields of the MHDR chunk, they are composited against the background defined by the BACK chunk, or against an application-defined background, if the BACK chunk is not present.

Viewers are expected to ignore the frame_duration value while inside the {FRAM, ENDF} pair and display all of the images at once, if possible, or as fast as can be managed. The frame_duration value is the desired minimum time to elapse from the beginning of displaying the first image of the frame until the beginning of the next image after the entire frame.

When images in a frame overlap, viewers are expected to composite the later images against the partially completed frame that includes all earlier images.

The ENDF chunk marks the end of a composite frame. This chunk is empty. For every FRAM chunk, there must be a corresponding ENDF chunk later in the MNG datastream, and for every ENDF chunk, there must be a corresponding FRAM chunk earlier in the MNG datastream.

The FRAM chunk is exactly equivalent to the series

```
CLRB
NOCL
dURA 0
```

The ENDF chunk is exactly equivalent to

```
CLRB
dURA d (where d is the value of duration that
        existed when the FRAM chunk was
        encountered).
```

2.1.12 CLON Clone an image

Create a clone (a new copy) of an image, with a new image_id. The CLON chunk contains two two-byte fields:

```
2 bytes: image_id (unsigned integer) identifier of the
         basis image to be cloned.

2 bytes: clone_id (unsigned integer) identifier to be
         to be given to the clone (new copy) to serve
         as the image_id of the new image.
```

The clone is initially identical to the basis image and has the same LOCA, INHR, and SBYK data as the basis image. Subsequent DHDR, SHOW, and DISC chunks can use the clone_id to identify it.

Subsequent chunks can modify, show, or discard the clone or its associated LOCA, INHR, or SBYK data without affecting the basis image, or they can modify, show, or discard the basis image or its associated data without affecting the clone.

The CLON chunk does not imply SHOW.

2.1.13 SVCF Save composited frame

The SVCF chunk saves the composited image as a single PNG image that can be used later on as a basis image.

```
2 bytes: image_id (unsigned integer)
4 bytes: width (unsigned integer)
4 bytes: height (unsigned integer)
1 byte:  bit_depth (unsigned integer)
1 byte:  color_type (unsigned integer)
1 byte:  compression_method (unsigned integer)
1 byte:  filter_type (unsigned integer)
1 byte:  interlace_type (unsigned integer)
```

The SVCF chunk saves the composited image as a single PNG image, using the decoder state at the point at which the SVCF chunk is encountered, with the specified bit_depth and color_type. Compression_method, filter_type, and interlace_type also appear in the chunk data in case they are needed by a subsequent PND stream. The size of the saved region is defined by the specified width and height, and the location can be given by an immediately preceding LOCA chunk, if the location of the saved region is not $\{0, 0\}$. If the color_type has an alpha channel, all alpha values are set to the opaque value. No tRNS chunk is generated.

2.1.14 SHOW Show images

The SHOW chunk can be used to show one or more previously-defined images, without making any changes except possibly for the location. It contains two two-byte fields:

```
2 bytes: first_id (unsigned integer)
2 bytes: last_id  (unsigned integer)
```

If first_id > last_id then the images are shown in reverse order. When the SHOW appears outside of a {FRAM, ENDF} pair, each image is displayed as a separate frame.

An instance of each image will be displayed at the location specified by the LOCA chunk, if the LOCA chunk is present. When the LOCA chunk omitted, each image is displayed at the same location as its previous location. When the LOCA chunk is used in the delta form, which will usually be the case, each image will be displaced from its previous position by the values given in the LOCA chunk.

It is not necessary to follow an IHDR-IEND or DHDR-DEND sequence with a SHOW chunk. Such images are always displayed if they are within clipping boundaries of the frame, unless the sequence was preceded by the DEFN chunk.

2.1.15 DISC Discard images

This chunk can be used to inform the decoder that it can discard the image data associated with the associated image identifiers.

The chunk contains a sequence of zero or more two-byte image identifiers. The number of images to be discarded is the the chunk's data length, divided by two.

```
2 bytes: discard_id (unsigned integer) image identifier
         that can be discarded.  All information
         pertaining to the corresponding image can be
         disarded and the identifier can be reused by
         a DEFI chunk.
etc.
```

If the DISC chunk is empty, all images except the background image, if one has been defined, can be discarded.

When an image is discarded, any LOCA, INHR, or SBYK data associated with it is also discarded.

The appearance of an image_id in the discard_id list, when no such image has been stored, or when the image has already been discarded, should not be treated as a fatal error.

Discarding the background image is not permitted.

2.1.16 SAVE Save decoder state

The SAVE chunk is empty.

It appears after the set of chunks that define the decoder state that must be restored upon encountering a SEEK chunk.

Only one instance of the SAVE chunk is permitted in a MNG datastream. It is not allowed anywhere after the first SEEK chunk.

2.1.17 SEEK Seek point

A seek point.

```
n bytes: previous (number of bytes since the
         previous SEEK chunk) If previous==0,
         then the number of bytes is unspecified.

n bytes: next (number of bytes to the next SEEK
         chunk) If next==0, then the number of
         bytes is unspecified.

n is the length of the SEEK chunk, divided by two.
         n must be either 4 or 8.
```

The SEEK chunk is only allowed at positions in the MNG datastream where a restart is possible, and no information appearing prior to the SEEK chunk (other than the information in the MHDR chunk and information appearing ahead of the SAVE chunk, if present) is required to display the remainder of the datastream properly. In addition to providing a mechanism for skipping frames or backspacing over frames, this provides a means of dealing with a corrupted datastream. The viewer would abandon processing and simply look for the next SEEK chunk before resuming. Note that looking for a PNG IHDR chunk would not be sufficient because the PNG datastream might be inside a loop or might need data from preceding LOCA or CLIP chunks.

When n is eight, 32-bit machines will have to interpret "previous" as a set of two integers, the first representing the number of complete 4G blocks and the second (the last four bytes of "previous") as the remainder, and will have to treat "next" similarly.

"Previous" and "next" are measured from the first length byte of one SEEK chunk to the first length byte of another SEEK chunk.

Applications are allowed to forget everything preceding the SEEK chunk, except for

- data appearing in the MHDR chunk
- anything appearing ahead of the SAVE chunk, if the SAVE chunk is present.

The SEEK chunk is not permitted within the scope of a {LOOP, ENDL} pair. If a decoder encounters a SEEK chunk while any loop is active, either as a result of an illegal SEEK chunk appearing inside a loop or as the result of skipping corrupted data, all display loops must be immediately terminated.

Multiple instances of the SEEK chunk are permitted. The SEEK chunk must not appear prior to the SAVE chunk, if the SAVE chunk is present.

2.1.18 LOOP, ENDL Define a loop

The LOOP chunk provides a "shorthand" notation that can be used to avoid having to repeat identical chunks in a MNG datastream. Its contents are

```
1 byte: start_loop_level (unsigned integer)
1 byte: loop_effect (unsigned integer)
        0: Execution of the loop might modify or relocate
           (via the LOCA chunk) basis images.
        1: Execution of the loop might modify or relocate
           basis images, but upon completion of the loop,
           all basis images have been restored to their
           initial state and location.
        2: Execution of the loop does not modify or
           relocate any basis images.
4 bytes: repeat_count (unsigned integer) range 0 to
           2^31-1
```

Decoders must treat the chunks enclosed in a loop exactly as if they had been repeatedly spelled out. Therefore, during the first iteration of the loop, the basis images for any PND datastreams in the loop are the images in existence prior to entering the LOOP chunk, but in subsequent interations these basis images might have been modified. The loop_effect field can be used to inform decoders that it is safe to reduce the number of loop iterations or to replay the images in the loop without recompositing them.

When the LOOP chunk is present, an ENDL chunk with the same loop_level must be present later in the MNG datastream. Loops can be nested. Each inner loop must have a higher value of start_loop_level than the loop that encloses it.

If repeat_count is zero, the loop is done zero times. Upon encountering a LOOP chunk with repeat_count==0, decoders simply skip chunks until the matching ENDL chunk is found, and resume processing with the chunk immediately following it.

It is the responsibility of the encoder to make sure that the assertions made by the loop_effect field are true. Note that the loop_effect field says nothing about the appearance of the display at the end of the loop. It describes the state of the basis images at the end of each iteration of the loop. When loop_effect==1, all iterations of the loop are identical, and a viewer could choose to store copies of the frame buffer for redisplay. This is also true when loop_effect=2; furthermore, if the user has escaped from the interior of the loop it is safe to resume processing with the first chunk after the ENDL chunk without having to skip to a SEEK chunk.

The ENDL chunk ends a loop that begins with the LOOP chunk. It contains a single one-byte field:

```
1 byte: end_loop_level (unsigned integer) range 0 to 255
```

When the ENDL chunk is encountered, the loop repeat_count is decremented. If the result is nonzero, processing resumes at the beginning of the loop. Otherwise processing resumes with the chunk immediately following the ENDL chunk.

When the ENDL chunk is present, a LOOP chunk with the same loop_level must be present earlier in the MNG datastream.

2.1.19 SYNC Synchronize display

The SYNC chunk contains a two-byte identifier:

```
2 bytes: sync_id (unsigned integer) sync identifier
```

The SYNC chunk provides a point at which the processor must wait for all pending displays to reach the synchronization point having the same sync_id before resuming, perhaps because of a need to synchronize a sound datastream (not defined in this specification) with the display, to synchronize stereo images, and the like. If multiple channels (not defined in this specification) are not present, viewers can ignore the SYNC chunk.

2.1.20 NONE Define a blank image

The NONE chunk defines a blank image. The chunk data is the same as that of the PNG IHDR chunk:

```
4 bytes: width (unsigned integer)
4 bytes: height (unsigned integer)
1 byte:  bit_depth (unsigned integer)
1 byte:  color_type (unsigned integer)
1 byte:  compression_method (unsigned integer)
1 byte:  filter_type (unsigned integer)
1 byte:  interlace_type (unsigned integer)
```

The NONE chunk defines a PNG image with a set of IHDR variables, that can be used as a basis image by subsequent PND datastreams.

It generates a rectangle with zeroes in all of the pixel samples, which represents a black rectangle, fully transparent if the color type is 4 or 6. If color_type==3, it also generates a PLTE of length 2^bit_depth, filled with zeroes.

2.1.21 NEED Resources needed

The NEED chunk can be used to specify needed resources, to provide a quick exit path for viewers that are not capabable of displaying the MNG datastream.

The NEED chunk contains a list of chunk names that the decoder must be prepared to encounter.

```
4 bytes: chunkname
etc.
```

The number of chunk names is determined from the chunk length, divided by 4.

The NEED chunk should be placed early in the MNG datastream, preferably immediately after the MHDR chunk. Viewers not recognizing critical chunk names in the list should abandon the MNG datastream or, if the unrecognized chunk name is ancillary, can display a warning or request user intervention.

2.1.22 INHR Global INHR chunk

An instance of the PND INHR chunk can be placed in the top-level MNG stream, ahead of the SAVE chunk, to provide a default set of chunk inheritance rules to be used when INHR chunk is omitted from a PND stream and its basis image. For the format and meaning of the INHR chunk, see Paragraph 3.1.5, below.

2.1.23 SBYK Global SBYK chunk

An instance of the PND SBYK chunk can be placed in the top-level MNG stream, ahead of the SAVE chunk, to provide a default set of chunk "selection by keyword" rules to be used when SBYK chunk is omitted from a PND stream and its basis image. For the format and meaning of the SBYK chunk, see Paragraph 3.1.6, below.

2.2 Ancillary MNG chunks

2.2.1 dURA Duration

Duration of display, the minimum time that must elapse from the beginning of displaying one frame until the beginning of displaying the next.

```
4 bytes: duration (unsigned integer), in ticks, using
         the tick length determined from ticks_per_second
         defined in the MHDR chunk.
```

Overrides the value of duration given in the MHDR chunk. The value of "duration" will remain in effect until another "dURA" chunk is encountered or until a "SEEK" chunk is encountered, when the duration reverts to the value from MHDR or SAVE. Multiple instances of the dURA chunk are permitted, but no more than one dURA chunk is permitted between any two critical chunks. The dURA chunk takes effect with the beginning of the next image to be displayed. The dURA chunk is not permitted inside a {FRAM, ENDF} pair.

2.2.2 `gPLT` Global Palette

This chunk can be used to suggest a reduced global palette to be used when the display device is not capable of displaying the full range of colors present in the images. If present, it provides a recommended set of colors, with alpha and frequency information, that can be used to construct a reduced palette to which the truecolor image can be quantized.

The format of this chunk is identical to that of the [proposed] `spAL` PNG chunk, except that it lacks the "signature" and its zero-byte terminator. The chunk's contents are a zero-byte-terminated text string that names the palette, followed by a 4-byte gamma value, followed by a series of palette entries, each a ten-byte series, containing five unsigned integers:

```
name:       n bytes  (ASCII text)
null byte   1 byte   (terminator)
gamma       4 bytes

red:        2 bytes  (0 = black, 65535 = red)
green:      2 bytes  (0 = black, 65535 = green)
blue:       2 bytes  (0 = black, 65535 = blue)
alpha:      2 bytes  (0 = fully transparent,
                      65535 = fully opaque)
frequency:  2 bytes  (relative frequency of occurrence)
...
```

There can be any number of entries; a decoder determines the number of entries from the remaining chunk length after the null-terminated "name" string. This length not divisible by ten is an error. Entries must appear in decreasing order of "frequency".

The "name" (e.g. "256 color including Macintosh default", "256 color including Windows-3.1 default", "Browser Safe Palette") identifies the palette, which can permit applications or people to choose the appropriate one when more than one suggested palette appears in a MNG datastream. The "name" string must consist only of printable ASCII characters and must not have leading or trailing blanks, but can have single embedded blanks. There must be at least one and no more than 79 characters in the name. Names are case-sensitive. Decoders should filter out any nonprintable characters, especially the ESC character, in the "name" string before displaying it, to avoid possible security hazards.

The gamma field gives the value of gamma, times 100000, that is associated with the palette entries.

The red, green, and blue values are not premultiplied by alpha, nor are they precomposited against any background. A decoder can build a palette by compositing those palette entries against any background color or set of background colors that it chooses.

Each frequency entry is proportional to the approximate expected fraction of pixels in the images that are closest to that palette entry, without regard to any compositing against a background palette. The exact scale factor is chosen by the encoder, but should be chosen so that the range of individual values reasonably fills the range 0 to 65535. It is acceptable to artificially inflate the "frequency" values for "important" colors such

as those in a company logo or in the facial features of a portrait. Zero is a valid value for frequency, meaning the color is "least important" or that it is rarely if ever used.

The palette uses 16 bits (2 bytes) per value regardless of the image bit depth specification. Decoders wishing to construct a palette with a smaller bit depth can accomplish this by scaling down the RGB entries, as described under "bit depth rescaling" in the PNG specification.

If the file gamma value for an image is different from the default gamma value from the MHDR chunk, decoders will need to gamma-correct the image samples before quantizing them to the gPLT palette.

Multiple gPLT chunks, with different names, are allowed in a MNG datastream. If present, they must appear prior to any IHDR or DHDR chunk to which they apply. The gPLT chunk can appear for any color type. When an image contains a PLTE or spAL suggested palette, the gPLT data takes precedence. The gPLT chunks should be placed ahead of the SAVE chunk, if the SAVE chunk is present, to ensure that the gPLT data is not lost when a SEEK chunk is encountered.

2.2.3 pSIZ Physical Image Size

This chunk provides values for the physical image size that viewers can use when processing pHYS and oFFs chunks found in images, when the viewer does not have a better idea.

```
4 bytes: x_dimension (unsigned integer),
         corresponding to max_frame_width, in
         micrometers.

4 bytes: y_dimension (unsigned integer),
         corresponding to max_frame_height.
```

Only one instance of the pSIZ chunk is permitted. If it appears, it must appear prior to the PNG or PND datastreams to which it pertains, and should be placed prior to the SAVE chunk, if the SAVE chunk is present.

When the pSIZ chunk is present and is recognized by the MNG viewer, the viewer is expected also to recognize and process the PNG pHYs and oFFs chunks encountered in images, even though these are ancillary chunks. When the pHYs chunk appears with unit_specifier==0, then that image should be scaled to obtain the desired aspect ratio by scaling the image height and leaving the image width fixed.

When the pSIZ chunk is not present, viewers are expected to ignore the pHYS and oFFs chunks, but MNG editors are expected to copy them as specified in the INHR chunk.

2.2.4 tEXt, zTXt, tIME Text, Time chunks

The tEXt, zTXt, and tIME chunks are the same as those in PNG.

3 The PND format

A PND datastream describes a single image, by giving the changes from a previous PNG (Portable Network Graphics) or another PND image. The PND format might be extended at some later date to include a PNP (Portable Network Photo) datastream.

No provision is made for storing a PND datastream as a standalone file. A PND datastream will normally be found as a component of a MNG datastream. Applications that need to store a PND datastream separately can wrap it in a MNG datastream consisting of the MNG signature, the MHDR chunk, a NONE chunk, the PND datastream, and a MEND chunk.

The decoder must have available a basis (decoded) image from which the original chunk data is known. The basis image can be the result of decoding a PNG or another PND datastream.

The new image is always of the same basic type (at present only PNG is defined) as the basis image.

The decoder must not have modified the pixel data in the basis image by applying output transformations such as gAMA or cHRM, or by compositing the image against a background. Instead, the decoder must make available to the PND decoder the unmodified pixel data along with the values for the gAMA, cHRM, and any other recognized chunks from the basis image datastream.

A PND datastream consists of a DHDR and DEND enclosing other optional chunks (if there are no other chunks, the decoder simply copies the basis image).

Chunk structure (length, name, CRC) and the chunk-naming system are identical to those defined in the PNG specification. Definitions of compression_type, filter_type, and interlace_type are also the same as defined in the PNG specification.

3.1 PND critical chunks

3.1.1 DHDR PND datastream header

The DHDR chunk introduces a PND datastream. Subsequent chunks, through the next DEND chunk, are interpreted according to the PND format.

The DHDR chunk must contain exactly 20 bytes:

```
2 bytes: image_id (unsigned integer)
         Identifies the basis image from which changes
         will be made.  This is also the image_id
         of the resulting modified image, which can be
         used as the basis image for a subsequent PND
         datastream.
```

```
1 byte: image_type
         0: Image type is unspecified.  An IHDR chunk
            must be present.
         1: Image type is PNG.   IHDR can be omitted
            if no IHDR fields are different from those
            in the basis image and delta_type is 0, 1,
            or 3, and if IHDR would otherwise have
            appeared immediately after DHDR.

1 byte: delta_type
         0: image replacement
         1: pixel addition, by samples, modulo
            2^bit_depth.
         2: alpha addition, by samples, modulo
            2^bit_depth.  Regardless of the color
            type of the basis image, the IDAT data
            are written as a grayscale image (color
            type 0) but the decoded samples are used
            as deltas to the alpha samples in the
            basis image.  The basis image must have
            (or be promoted to via the PROM chunk)
            color type 4 or color type 6.
         3: no change to pixel data

4 bytes: block_width (unsigned integer)

4 bytes: block_height (unsigned integer)

4 bytes: block_x_location (unsigned integer) measured
            in pixels from the left edge of the basis
            image.

4 bytes: block_y_location (unsigned integer) measured
            in pixels from the top edge of the basis
            image.
```

The image type, whether given explicitly as 1 or 2 or implied by the presence of an `IHDR` chunk, must be the same as that of the basis image.

The `block_width` and `block_height` fields give the size of the block of pixels to be modified or replaced, and `block_x_location` and `block_y_location` give its location with respect to the top left corner of the basis image. The block must fall entirely within the basis image.

The block size and location fields are ignored when `delta_type==3`.

3.1.2 `DEND` End of PND datastream

End of PND datastream. A `DEND` chunk must be present for each `DHDR` chunk in a MNG datastream.

The DEND chunk is empty.

3.1.3 PROM Promotion of basis image

This chunk is used to "promote" a basis image to a higher bit depth or to add an alpha channel, before making changes to it.

```
1 byte: new color_type
1 byte: new bit_depth
```

The PROM chunk must appear ahead of the IHDR chunk, if IHDR is present, and ahead of any chunks that would have followed IHDR, if IHDR is omitted.

When a grayscale or truecolor basis image is promoted to an image with an alpha channel, the alpha samples are initialized to 2^bit_depth-1 (fully opaque). When an indexed-color image is promoted, the alpha channel data is obtained from the basis image's tRNS chunk data, if present, or initialized to 2^bit_depth-1, if the tRNS chunk is not present or not recognized by the decoder.

The PROM chunk is not permitted to "demote" a basis image to an image with a lesser bit depth or from one with an alpha channel to one without an alpha channel.

The resulting image must not exceed max_bit_depth or max_samples_per_pixel from the MHDR chunk.

3.1.4 IHDR, PNG chunks, IEND

A partial PNG (Portable Network Graphics) datastream. The basis image must be a PNG or PNG-based PND.

See the PNG specification for the format of the PNG chunks. The PNG datastream must contain at least IHDR and IEND but can inherit other chunk data from the basis image. Except for IDAT, any chunks appearing between IHDR and IEND are always treated as replacements or additions and not as deltas.

A gAMA, cHRM, or similar chunk existing in the basis image would not affect the pixel data inherited by this PND datastream because they are not used in decoding the pixel data. Applications are responsible for ensuring that the pixel values that are inherited from the basis image have not been transformed in any way after decompressing and unfiltering them.

When processing the tRNS chunk, if color_type==3 and PLTE is not supplied, then the number of allowable entries is determined from the number of PLTE entries in the basis image.

MNG viewers are expected to ignore the pHYS and oFFs chunks when the MNG pSIZ chunk is not present, but MNG editors are expected to recognized and copy the pHYS chunk, because it is a known chunk that is specified in the PNG specification, and to treat the oFFs chunk as an unknown chunk that will be handled as described in Paragraph 3.1.5, below.

The IHDR chunk can be omitted if all of the IHDR fields would be identical to those in the basis image, the image_type is 1, and the IHDR chunk would otherwise have appeared immediately after the DHDR chunk

with no intervening PND chunks such as INHR. The decoder must treat this datastream as though the IHDR were present, immediately after the DHDR chunk, with all IHDR chunk data identical to that of the basis image. The IHDR chunk can also be omitted when no PNG chunks are present. When delta_type is 2, it is not necessary to include an IHDR chunk for the sole purpose of specifying that the IDAT is in grayscale format.

When the IHDR chunk is present and delta_type is nonzero, its width and height must match match those of the basis image. Also, when the IHDR chunk is present, the block height and width must match the height and width of the basis image, and the block location must be (0,0).

The PNG specification places ordering requirements on many chunks with respect to the PLTE and IDAT chunks. If neither of these two chunks is present, and the INHR chunk is not present, known chunks (always including all standard chunks described in the PNG specification) are considered to have appeared in their proper order with respect to the critical chunks. Unknown chunks are ordered as described in Paragraph 3.1.5, below. When the INHR chunk is present, then all chunks are considered to have appeared in the order given by the INHR chunk.

The IEND chunk can be omitted, if it would be the last chunk in the PND datastream before the DEND, or when no PNG chunks are present.

Image replacement When delta_type==0 in the DHDR chunk, the pixel data in the IDAT chunks represent a completely new image. In ths case, none of the IHDR data need match that of the basis image.

Image pixel deltas When delta_type==1 in the DHDR chunk, the pixel data in the IDAT chunks represent deltas from the pixel data in a basis image known to the decoder.

The image color_type and bit_depth must match those of the basis image, and the basis image must have been derived from a PNG datastream or from a sequence of PND datastreams that depend upon a PNG datastream.

The compression method, filter method, and interlace method need not be the same.

[We might want to add a compression_type that uses deflate with the final 32 kilobytes of the basis image data as a preset dictionary]

The IDAT chunk data contains a filtered and perhaps interlaced set of delta pixel samples. The delta samples are presented in the order specified by interlace method, filtered according to the filter method and compressed according to the compression method given in the IHDR chunk. The actual pixel values are calculated using the method defined in the delta_type field of the DHDR chunk.

When delta_type==1, an encoder calculates the new sample values from the samples in the basis image and those in the new image by subtracting the basis image samples from the new image samples, modulo 2^sample_bit_depth. When decoding the IDAT chunk, the new image bytes are obtained by adding the delta bytes to the basis image bytes, modulo 2^sample_bit_depth. This is similar in operation to the PNG SUB filter, except that it works by samples instead of by bytes.

When color_type==3, the deltas are differences between index values, not between color samples.

Image alpha deltas When the delta_type==2 in the DHDR chunk, the pixel data in the IDAT chunks represent deltas from the alpha data in a basis image known to the decoder. The color samples are not changed, and the updated alpha samples are calculated in the same manner as the updated pixel samples are calculated when delta_type==1.

The image bit_depth must match those of the basis image, but color type must be 0 (grayscale). The basis image must have an alpha channel or must have been promoted to a type that has an alpha channel. The compression method, filter method, and interlace method need not be the same.

No change to pixel data When the delta_type==3 in the DHDR chunk, there is no change to the pixel data. If IHDR is present, the color_type in the IHDR data must match that of the basis image.

When the delta_type==3 in the DHDR chunk, It is an error for IDAT to appear.

3.1.5 INHR Inherited Chunks

The INHR chunk provides provides rules governing how chunks are to be inherited from the basis image and provides a template for ordering the chunks in an output PNG datastream.

The INHR chunk contains a series of five-byte entries, each giving a chunk name and a rule.

```
4 bytes: chunkname

1 byte:  rule

         0: (Replace) Inherit all instances of
            the chunk in the basis image.  If a new
            instance is found in the PND stream,
            delete all inherited instances and replace
            them with the new instance or instances.

         1: (Append) Inherit all instances of the
            chunk in the basis image.  Append any
            new instances found in the PND stream.

         2: (Ignore) Ignore any instances of the
            chunk in the basis image.  Insert any
            new instances found in the PND stream.
```

```
3: (Replace by Keyword) The chunk is one for
   which multiple instances are permitted,
   and the first field of the chunk is a
   null-byte terminated ASCII keyword or
   name (tEXt, zTXt, spAL, for example).
   Inherit all instances of the chunk from
   the basis image.  If a new instance is
   found in the PND stream, delete all
   inherited instances having the same
   keyword or name and replace them with
   the new instance or instances.

4: (Special) Inheritence and placement of
   this chunk is governed by special rules
   that must be known to the PND decoder
   (IDAT, for example)

5: (Select by Keyword) The chunk is one
   whose first field is a null-byte
   terminated ASCII keyword or name (tEXt,
   zTXt, spAL, for example).  Inherit only
   those instances named in SBYK chunks.
   Append any new instances found in the
   PND stream.

6: (Reject by Keyword) The chunk is one
   whose first field is a null-byte
   terminated ASCII keyword or name (tEXt,
   zTXt, spAL, for example).  Inherit all
   instances except those instances named
   in SBYK chunks.  Append any new instances
   found in the PND stream.
```

The INHR chunk provides a list of chunknames that are to be inherited or not inherited from the basis image, regardless of the copy-safe rules, and regardless of whether the chunk is recognized or not. The number of entries is determined from the chunk length, divided by 5.

The INHR chunk also gives a template for the arrangement of chunks within the resulting PNG datastream. The decoder can place them in any order, relative to their order in the basis image, that obeys the chunk-ordering rules for copy-safe chunks given in the PNG specification, but when it encounters unknown but copy-safe chunks, it should use the INHR chunk data as a template to ensure that they are properly placed.

The INHR chunk can be omitted. If no INHR chunk appears in a PND stream or is associated with its basis image, then data from the global INHR chunk, defined Paragraph 2.1.22, above, can be used if it is present. PND applications are expected to know the copying rules and order of placement of those chunks defined in the core specification for the image format corresponding to the DHDR image_type, regardless of whether an INHR chunk is present and whether those chunks are listed in it. In particular, the PNG IHDR and IEND chunks need not be listed in the INHR chunk, because the position of these chunks is already well-defined.

PLTE (with rule==2) and IDAT (with rule==4) should be listed, however, because other chunks need to be located with respect to them. It is not an error for a chunkname to appear in the list, when that chunk does not appear in the basis image or in the PND datastream.

When an unknown chunk is found in the PND stream that appears in the basis image but is not listed in the INHR chunk, the decoder can copy the chunk into the same position relative to critical chunks that it occupied in the basis image. When an unknown chunk appears neither in the basis image nor in the INHR list, or when a chunk's rule==4 and the PND decoder does not know the special copying rules for the chunk in question, the decoder must treat it as an unknown chunk, ignoring it if it is ancillary, and abandoning the PND stream if it is critical.

The INHR chunk data itself is inherited, so an INHR chunk need only appear in the first of a sequence of PND datastreams that have the same image_id, if there are no changes. When a INHR chunk is inherited and also appears on the PND datastream, the entire list of chunk names and rules is replaced.

Applications that reconstruct a PNG datastream from a PND datastream and a basis PNG or PND datastream must not write the INHR chunk itself to the resulting PNG datastream, because the INHR chunk would not be recognized by a PNG decoder.

There can be only one instance of the INHR chunk in a PND datastream. The INHR chunk must appear before IHDR if it is present.

3.1.6 SBYK Select chunks by keyword

The SBYK chunk works with the INHR chunk to select chunks for inheritance from the basis image by the keyword. The chunk contains a chunk name and a keyword.

```
4 bytes:  (four ASCII bytes) chunk name
n bytes:  (ASCII string) Keyword
```

The chunk name must have been listed in the INHR chunk with rule==5 or rule==6, and it must be the name of a chunk whose first field is a null-byte terminated ASCII string, such as the tEXt chunk, which begins with an ASCII keyword, or the proposed faLT chunk, which begins with an ASCII "purpose" string.

The keyword need not be terminated by a null byte; if it is, the null byte will be ignored. The keyword must follow the format of a tEXt keyword: It must consist only of printable ASCII characters and must not have leading or trailing blanks, but can have single embedded blanks. There must be at least one and no more than 79 characters in the name. Keywords are case-sensitive. Use caution when printing or displaying keywords (Refer to Security Considerations, Chapter 8, below).

Any chunks in the basis image having the same chunk name and keyword are selected (if INHR rule==5) or rejected (if INHR rule==6) for inclusion in the resulting PND image. It is a nonfatal error to select a {chunkname, keyword} pair that does not exist in the basis image. It is a fatal error to fail to include the chunkname in the INHR chunk if it appears in an SBYK chunk.

The SBYK chunk can be omitted. If no SBYK chunk appears in a PND stream or is associated with its basis image, then data from the global SBYK chunk, defined Paragraph 2.1.23, above, can be used if it is present.

The keyword, "purpose," or other identifying string must appear *first* in the chunk's data segment. The practice of putting a version identifying "signature" first in the data segment of unregistered experimental chunks will defeat this mechanism, so it is better to place such a "signature" after the keyword, if you wish to use the SBYK mechanism with your experimental chunk.

Applications that reconstruct a PNG datastream from a PND datastream and a basis PNG or PND datastream must not write the SBYK chunk itself to the resulting PNG datastream, because the SBYK chunk would not be recognized by a PNG decoder.

Multiple instances of the SBYK chunk are permitted in a PND datastream. Any instances must appear prior to the IHDR chunk, if the IHDR chunk is present.

3.2 PND ancillary chunks

3.2.1 fADE Fade in or out

This chunk can be used to "fade" an image in or out against the background, without having to transmit new alpha values.

```
1 byte: (unsigned integer) fade_type
      0: fade out
      1: fade in
      2: fade in but don't change fully transparent
         pixels
2 bytes: (unsigned integer) alpha_delta
```

When "fade_type==0", the value of alpha_delta is subtracted from the alpha sample of every pixel in the basis image, but the result is not allowed to fall below zero.

When "fade_type==1", the value of alpha_delta is added to the alpha sample of every pixel in the basis image, but the result is not allowed to exceed the maximum alpha value for the image's bit depth.

When "fade_type==2", the value of alpha_delta is added to the alpha sample of any pixel in the basis image that has a non-zero value, and the result is not allowed to exceed the maximum alpha value for the image's bit depth.

If color_type==3, then the value of alpha_delta is added to or subtracted from the alpha values that were defined by the tRNS chunk data in the basis image, and the resulting values become the tRNS data exported to any subsequent image. The maximum alpha value for this color_type is 255, regardless of the bit depth.

If color_type is 0 or 2, the fADE chunk is ignored.

If IHDR is also present, the fADE chunk must appear before IHDR. The fade operation is performed on the image data after decoding the chunks between IHDR and IEND.

3.2.2 `tEXt`, `zTXt`, `tIME` Text, Time chunks

The `tEXt`, `zTXt`, and `tIME` chunks are the same as those in PNG.

4 Retaining image data

When `ok_to_discard==0` in the `MHDR` chunk, the decoder must retain information about each image for possible redisplay with the `SHOW` chunk or for possible use as the basis image for a subsequent PND datastream.

The following information must be retained, for each `image_id` that is defined:

- The position of the image given by the `LOCA` chunk.
- The pixel data and the values associated with other recognized PNG chunks such as `PLTE` and `gAMA`, subject to the chunk copying rules and the `INHR` chunk.
- The contents of the `INHR` chunk and `SBYK` chunks associated with the `image_id`.

When the encoder knows that image data will not be needed by subsequent frames, it can make life easier for decoders by using the `ok_to_discard` field of the `MHDR` chunk or by using the `DISC` chunk.

When the encoder knows that all subsequent images will completely fill the display and do not use transparency, the `background_source` field of the `MHDR` chunk can be used to inform the decoder that it does not have to retain the background.

5 Decoder handling of fatal errors

When a fatal error is encountered, such as an unknown critical MNG chunk MNG viewers should attempt to recover gracefully by abandoning processing of the frame and searching for a `SEEK` chunk. If errors occur before the `SAVE` chunk is reached, the viewer should probably just abandon the MNG stream.

When an error occurs within a image datastream, such as an unknown critical PNG chunk or a missing basis image where one was required, only that image should be abandoned and the associated `image_id` should be discarded.

MNG editors, on the other hand, should be more strict and reject any file with errors unless the user intervenes.

6 Decoder handling of interlaced files

Decoders are required to be able to interpret datastreams that are interlaced, but are only required to display the completed frames; they are not required to display the images as they evolve. Viewers that are decoding datastreams coming in over a slow communication link might want to do that, but MNG authors should not assume that the frames will be displayed in other than their final form.

7 Decoder handling of palettes

When a PLTE chunk is received, it does not affect the display of any previous image in the datastream.

If PLTE is present in a PND datastream, the new palette is used in displaying the image defined by the PND; if no IDAT chunk is present and the image type is PNG indexed-color, then the image is redisplayed using the old pixel samples as indices into the new palette.

If a frame contains two or more images, the PLTE chunk in one image does not affect the display of the other, unless one image is a PND without a PLTE chunk, that has been declared by the DHDR ID field to depend on the other.

Note that a composite image consisting only of indexed-color images should not be assumed to contain 256 or fewer colors, since the individual palettes do not necessarily contain the same set of colors. Encoders can supply a gPLT chunk with a reduced global palette, to help decoders build an appropriate palette when necessary.

8 Security Considerations

Security considerations are addressed in the basic PNG specification.

An infinite or just overly long loop could give the appearance of having locked up the machine, as could an unreasonably long inter-frame delay or a misplaced SYNC chunk. Therefore a decoder should always provide a simple method for users to escape out of a loop or delay, either by canceling the MNG entirely or just proceeding on to the next SEEK chunk.

The gPLT chunk contains a "name" field that might be printed or displayed as text by some applications. As with the tEXt chunk, any non-printable characters in the gPLT "name" field, especially the ESC character, should not be displayed directly.

No known additional security concerns are raised by this format.

Detection of corrupted file transfers can be improved even beyond that available in PNG by using the MHDR max_chunk_size field to determine whether any chunk length (except for that of MHDR itself, which has a known length that can be checked) is unreasonably large.

9 Appendix: Examples

9.1 Example 1: Simple movie

```
\211 M N G \r \n ^z \n  # MNG signature
MHDR 720 468 720 468    # width and height
     20 65536  # 20 frames, max chunk length = 65kbytes
     30  3 60  # 10 frames per second, duration 60 ticks
     77000  8  # default gamma is 0.77, max_bit_depth 8
     3         # max 3 samples per pixel (color type 2)
     0         # not OK discard
     000000    # Six reserved bytes
tEXtTitle\0Sample Movie

SEEK 0 n1
IHDR 720 468 8 2 0 0 0   # DEFI 0 is implied
IDAT ...
IEND


DHDR 0 1 1 20 30 100 220   # A PNG-delta frame
IDAT ...       # The IDAT gives the 20x30 block
DEND           # of deltas

DHDR 0 1 1 20 30 102 222     # Another PNG-delta frame
IDAT ...       # This time the deltas are in a 20 x 30
DEND           # block at a slightly different location

SEEK n1 n2      # Ok to restart here because a
                # complete PNG frame follows
IHDR 720 468 ...
IDAT ...
IEND

DHDR 0 1 1 720 468 0 0     # Another PNG-delta frame
IDAT ...   # The entire 720x468 rectangle changes
DEND       # this time.

SEEK n2 0
MEND            # end of MNG datastream
```

9.2 Example 2: Single composite frame

Here's an example single-composite-frame MNG, which takes a grayscale image and draws it side-by-side with a false-color version of the same image:

```
\211 M N G \r \n ^z \n # MNG signature
MHDR 1024 512 500 500 # width, height
     1 8192   # nframes, maxchunklen
     1 0 0    # frame duration can be zero since there's
              # only one frame but ticklength must be nonzero
     100000   # default gamma value is 100000 (gamma=1.0)
     16 1     # max depth 16, max 1 sample per pixel
     0        # not ok to discard
     000000   # Six reserved bytes
BACK 0 0 64 64 192   # sky blue background
FRAM                 # composite frame, 1024 x 512
LOCA 0 6 6           # Location of first image
                     # DEFI 0 is implied
IHDR 500 500 16 0 .. # A 16-bit graylevel image
gAMA 50000           # gAMA chunk takes precedence over
IDAT ...             # the default gamma value
IEND                 # End of image
                     # SHOW 0 0 is implied

LOCA 0 518 6         # Location to display a modified image.
DHDR 0 1 3 0 0 0 0  # reload image 0 and modify it
INHR gAMA 0 tEXt 3 faLT 0 IDAT 4 # establish chunk order
tEXtComment\0The faLT chunk is described in ftp://swrinde....
faLT ...             # Apply pseudocolor to basis image
DEND                 # End of image

LOCA 0 900 400       # Overlay near lower right-hand corner
IHDR 101 101 2 3 ... # Image 0 is redefined, but this does
                     # not affect the images already on screen
gAMA 50000           # We need a new gAMA because
PLTE ...             #    this is not a PND datastream
tRNS ...             # It's transparent (maybe a logo)
IDAT ...             # Note that the color type can differ
IDAT ...             #    from that of the other images.
IEND                 # End of image

ENDF                 # End of composite frame
MEND                 # End of MNG datastream
```

9.3 Example 3: Movie with sprites

Here's another movie, illustrating the use of PND datastreams as sprites

```
\211 M N G \r \n ^z \n  # MNG signature
MHDR 512 512 512 512  # Start of MNG datastream
     0 0          # nframes, maxchunklen undefined
     30 3 3000    # 10 frames/sec, not more than 100 sec
     50000 8      # default_gamma 0.5, max_bit_depth 8
     1            # max samples per pixel
     0            # not ok to discard
     000000       # Six reserved bytes
FRAM              # First frame
DEFI 1            # Define image 1
                  # Location for image 1 is (0,0)
IHDR 512 512 ... # it's a full-display PNG image
etc               # chunks according to PNG spec
IEND              # SHOW 1 1 is implied by DEFI 1

DEFI 2            # Define image 2
LOCA 300 200      # Location for image 2
IHDR 32 32 ...    # It's a small PNG
gAMA 50000
IDAT ...
DEND              # IEND is omitted
ENDF              # end of frame

FRAM              # Second frame
                  # New location for image 1 is still 0,0
SHOW 1 1          # Display image 1 from previous frame
LOCA 1 10  5      # New (delta) location for image 2
SHOW 2 2          # Retrieve image 2 from previous frame,
CLON 2 3          # make another copy of it as image 3
LOCA 0 400 500    # Location for image 3
DHDR 3 1 3 0 0 0 0      # Modify image 3
tRNS ...          # Make it semitransparent
DEND              # SHOW 3 3 is implied by DHDR
ENDF              # End of second frame

FRAM              # Next frame (repeat this FRAM-ENDF
                  #   sequence with different locations to
                  #   move the images around)
                  # New location for image 1 is still 0,0
SHOW 1 1          # Display image 1 from previous frame
LOCA 1 10 5       # New (delta) location for image 2
SHOW 2 2          # Show image 2 from previous frame,
LOCA 1 5 -2       # New location for image 3
SHOW 3 3          # Show image 3
ENDF                # End of frame
```

```
FRAM           #  Another frame
etc.
ENDF
etc.                # More frames
MEND                # End of MNG datastream
```

9.4 Example 4: "Fading in" a transparent image

The opaque parts of this image will "fade in" gradually. This technique won't work with color_type 4 or 6 images that have partially transparent pixels. You would use a series of PND datastreams with IDAT chunks, instead, that add the desired amount to each individual alpha sample but have zeroes in the color component deltas. You can, however, "fade out" such images with the `fADE` chunk.

```
\211 M N G \r \n ^z \n # MNG signature
MHDR 64 64 64 64  # width, height
     16 8192      # nframes, maxchunklen
     30 6 140  # tick length, frame and total duration
     50000     # default gamma
     8 1       # max bit depth 8, 1 sample per pixel
     0         # not ok to discard
     000000    # Six reserved bytes
BACK 1 0 192 192 192 # "browser gray" default background
DEFI 1
IHDR ...    # PNG header
PLTE ...
tRNS ...    # Entries are zero for the transparent color
            # and 16 for the nontransparent ones.  They
            # will be barely visible)
IDAT ...
IEND
LOOP 0 0 15
DHDR 1 1 3 0 0 0 0
fADE 2 16   # Add 16 to alpha for all nontransparent
DEND        # colors.
ENDL 0      # Repeat loop.  After 15 iterations, the
            # opaque colors will end up with alpha=255
            # and the transparent ones will still be 0.
dURA 60     # Hold the last frame for at least 60 ticks
SHOW 1 1    # (2 sec).  Applications might show it longer,
            # or they might ignore dURA; it's ancillary.
MEND        # end of MNG
```

9.5 Example 5: Storing three-dimensional images

In this example, we store a series of twenty-four 150 x 150 x 150 blocks of 8-bit voxels. Each block is stored as a composite frame with the first image being a PNG whose pixels represent the top layer of voxels, which

is followed by 149 PND images representing the rest of the layers of voxels. Only one `image_id` is defined, through which the basis image is passed along from PNG to PND to PND. This example also illustrates the use of unregistered ancillary chunks that describe the x, y, and z scales and pixel calibration.

```
\211 M N G \r \n ^z \n # MNG signature
MHDR 150 150 150 150 24  # width, height, nframes
     65000       #  maxchunklen (doesn't have to be 2^n)
     30 0 0      # tick length, duration (can be zero)
     100000      # default gamma (voxel data is linear)
     16 1        # max bit depth 8, 1 sample per pixel
     0           # not ok to discard
     000000      # Six reserved bytes

tEXtTitle\0Weather modeling results
tEXtComment\0The pcAL, xsCL, ysCL, zsCA, and tsCL chunks
 in this file are written according to the PNG Sci-vis
 chunks specification version 19960921 available at
 ftp://swrinde.nde.swri.edu/pub/png-group/documents/

xsCLkilometers\0 0\0 150 # sci-vis "xsCL" chunk
ysCLkilometers\0 0\0 150 # sci-vis "ysCL" chunk
zsCAHeight (kilometers)\0 0\0 15
tsCLTime (hours)\0 0\0 24 # see proposed sci-vis chunks
pcAL 0 2 Degrees Celsius\0 0\0 45  # sci-vis "pcAL" chunk
SAVE
SEEK 0 3588720    # 3588720 bytes to the next SEEK chunk

FRAM             # initial composite image
IHDR 150 150 16  # width, height, bit depth for top layer
     0 0 0 0     # color, comp, filter, interlace
IDAT ...
IEND             # no DEFI chunk, so it's image 0

DHDR 0 1 0       # source=0, PNG, pixel subtraction,
     150 150 0 0 # block is entire image
IDAT ...     # IHDR is omitted; everything matches top
DEND         # IEND is also omitted

etc.   # repeat DHDR through DEND 148 more times
ENDF   # end of first block
SEEK 3588720 4621885

etc.   # Repeat SEEK through ENDF 19 more times

SEEK 2285321 0

MEND   # end of MNG
```

9.6 Example 6: Tiling

Here's another composite frame, illustrating the use of the LOOP syntax to tile a large (1024 by 768) image area with a small (128 by 64) image.

```
\211 M N G \r \n ^z \n  # MNG signature
MHDR 1024 768 128 64 ... # Start of MNG datastream
FRAM
LOCA 0 0 -64  # set up an offscreen copy of the tile
DEFN 1        # give it ID==1, don't show it
IHDR 128 64 ... # immediately
PLTE ...
IDAT ...      # Nothing will be displayed because it's
IEND ...      # outside the 1024 by 768 composite frame
              # and because we used DEFN instead of DEFI

LOOP 0 0 12   # Y loop -- make 12 rows of tiles
LOCA 1 0 64   # move the first copy down 64 rows
SHOW 1 1      # display it
CLON 1 2      # create a second copy of the tile

LOOP 1 0 7    # X loop - 7 additional columns
LOCA 1 0 128  # move it to the right 128 columns
SHOW 2 2      # use the second copy
ENDL 1

ENDL 0
ENDF
MEND
```

9.7 Example 7: Scrolling

Here is an example of scrolling a 3000-line-high image (perhaps an image of some text, but could be anything) through a 256-line-high window with an alpha-blended border.

```
\211 M N G \r \n ^z \n  # MNG signature
MHDR 512 256      # width and height on screen
     512 3000     # max_image must accommodate the
                  # largest stored image
     3257        # max no of frames
     32000       #  maxchunklen
     30 1 3257   # tick length, duration, total dur.
     50000       # default gamma
     4 1         # max bit depth 4, 1 sample per pixel
     0           # not ok to discard
     000000      # Six reserved bytes
FRAM
DEFN 1            # Define image 1 but don't display now
LOCA 0 0 256      # initially it's offscreen, just
                  # below the 512 by 256 window
IHDR 512 3000 ... # A PNG datastream containing the
PLTE ...          # text (or whatever) to be scrolled
IDAT ...
IEND

DEFI 2
IHDR 512 256 ... # A PNG datastream containing some kind
PLTE ...         # of alpha-blended border that is
tRNS ...         # transparent in the center
IDAT ...
IEND

ENDF

LOOP 0 0 3256
FRAM
LOCA 1 0 1 # Jack image 1 up one scanline, 3256 times
SHOW 1 1   # It ends up just above the 512 by 256 window
           # The border does not move (LOCA 0 0 0 implied)
SHOW 2 2   # Overlay the transparent border
ENDF
ENDL 0

MEND
```

9.8 Example 8: Converting a GIF animation to MNG

A program could be written to convert GIF animations to MNG format, following an outline like this:

```
begin
    write MHDR chunk
    write BACK chunk
    write SAVE chunk
    write CLRB chunk

    for subimage in gif89a file do
       case gif_disposal_method in

          0: /* (undefined) */
             write <image>

          1: /* (keep) */
             write NOCL chunk
             write <image>

          2: /* (restore background) */
             write <image>
             write CLRB chunk

          3: /* (restore previous) */
             write SVCF 1 width height ... chunk
             write <image>
             write NOCL chunk
             write SHOW 1 1 chunk

       endcase
    endfor
    write MEND chunk
end
```

Where "<image>" represents a PNG or PND stream containing the GIF frame converted to PNG format. (Caution: you might have to pay royalties to actually use your converter program or to give it to anyone else).

Of course, this can be modified to write dURA chunks when needed.

10 Credits

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